

University of Toronto
THURSDAY AFTERNOON SERIES

THE FACULTY OF MUSIC AND THE GOETHE INSTITUTE OF TORONTO

present

PETER ROGGENKAMP
PIANIST

Walter Hall, Edward Johnson Building, November 28, 1974
at 2:10 p.m.

program

6 pièces sur les mythes japonais (1967)	Shin-ichi Matsushita (1922)
Music for Marcel Duchamp (1947)	John Cage (1912)
Tropismen (1959/60)	Hans Otte (1926)
Klavierstücke I-IV (1952-53)	Karlheinz Stockhausen (1928)
Pluie de Feu/Feuerregen (1970)	Walter Steffens (1934)
4 Préludes (1910-13)	Claude Debussy (1862-1918)

Next Thursday Afternoon Series: January 16, 1975

CORNELIUS CARDEW, English Composer and Pianist